The Cleveland Museum of Art

Press Release

June 17, 1994

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THE CLEVELAND MUSEUM OF ART OFFERS ACCLAIMED AFRICAN-AMERICAN FILMS AS PART OF WEDNESDAY EVENING FESTIVALS
Classics of African American Cinema
Wednesdays, 7:30 pm, June 29-July 27
Shown in Gartner Auditorium. Admission is $4, $3 CMA members.

In celebration of the exhibition *Benin: Royal Art of Africa,* five highly acclaimed recent African American films highlight The Cleveland Museum of Art's Wednesday Evening Festivals the last week in June and throughout July. These five very different movies showcase the talents of the current generation of African-American directors and actors. Charles Burnett's *To Sleep with Anger* explores the ongoing evolution of black culture with a tale of a middle-class Los Angeles man and his superstitious and shifty old friend from the South who comes to visit and disrupts a solid family life. *Do The Right Thing,* Spike Lee's powerful 1989 hit, is the best known of these films, with Lee and Danny Aiello establishing a complex and problematic rapport in racially-tense Brooklyn. Julie Dash's *Daughters of the Dust* jumps back 100 years to follow an isolated community moving from a remote Southern island toward the industrial North. *One False Move* is a clever crime movie that made many critics' top-10 lists in 1992. Rounding out the series is *Chameleon Street,* Wendell B. Harris' prize-winning true story of faker extraordinaire William Douglas Street. All made in the USA, in color.

Wed/June 29, 7:30 pm *To Sleep with Anger*, 1990, 101 min. Directed by Charles Burnett. Danny Glover is a southern trickster who polarizes a family in contemporary L.A.

Wed/July 6, 7:30 pm *Do the Right Thing,* 1989, 120 min. Directed by Spike Lee, with Lee, Danny Aiello, Giancarlo Esposito and John Turturro. Gripping account of racial tensions that explode in a Brooklyn neighborhood one hot summer night. *Rated R.*

Wed/July 13, 7:30 pm *Daughters of the Dust,* 1991, 113 min. Julie Dash directs a spellbinding 1890s tale of Gullah people leaving Georgia's sea islands for the mainland.

Wed/July 20, 7:30 pm *One False Move,* 1992, 105 min. Directed by Carl Franklin, with Bill Paxton and Cynda Williams. Tricky thriller about three cops tracking three killers in rural Arkansas. "Best film of 1992" -Gene Siskel. *Rated R.*

Wed/July 27, 7:30 pm *Chameleon Street,* 1990, 97 min. Wendell B. Harris, Jr. directs and stars in a funny, disturbing true story of Detroit imposter William Douglas Street. Grand Prize Winner at 1990's Sundance Film Festival.

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